AVAILABLE ARTWORKS

By Anton Pedos





Anton Pedos (b. 1998, Zhmerynka, Ukraine) is a Ukrainian artist based in Vilnius, Lithuania. He holds a BA in Applied Ceramics from the Lviv National Academy of Arts and an MA in Painting from the Vilnius Academy of Arts.

His artistic practice explores childhood memory, identity, collective trauma, and the psychological consequences of conflict. Combining expressive figuration with naïve mark-making, fragmented imagery, layering, erasure, and reconstruction, Pedos examines the tension between personal experience and historical narratives. His practice incorporates painting and mixed media, including oil paint, crayon, and spray paint.

Pedos has been selected multiple times as a finalist of the Young Painter Prize and the Zabolis Art Prize. His works have been exhibited in Lithuania, including presentations in Vilnius and Kaunas, and his long-term project The Cost was exhibited at the Vytautas the Great War Museum in Kaunas. He has also participated in charity initiatives and art auctions supporting Ukraine.

In 2026, Pedos was appointed Ukrainian Ambassador to the Young Painter Prize. Alongside his individual artistic practice, he is the founder of Dažų Dėmė, an independent painting studio in Vilnius, where he teaches academic drawing and painting.

His works are held in private collections in Lithuania, Ukraine, Poland and Germany.

My artistic practice examines the fragile relationship between personal memory and collective history. I am interested in the way violence, fear, inherited narratives, and political events enter private experience and gradually become part of the individual's visual and emotional language.

Growing up in Ukraine and later living and working in Lithuania, I have experienced distance not only as a geographical condition but also as a way of seeing. Memory changes when viewed from elsewhere: images become fragmented, certain details disappear, while others return with unexpected intensity. My work develops within this unstable space between recollection and reconstruction.

I often use childhood imagery, naïve gestures, distorted figures, symbols, and archetypal forms. These elements coexist with expressive painting, layering, erasure, and repetition. The apparent simplicity of the image is often interrupted by tension, ambiguity, or violence. I am interested in this contradiction: the moment when something familiar becomes disturbing, when play turns into ritual, and when innocence encounters structures of power and control.
War has inevitably transformed my artistic language. However, I do not approach war only as a historical or political event. I am interested in its psychological presence: the way it alters memory, relationships, identity, and the perception of time. In my work, history does not move in a straight line. It returns through gestures, symbols, myths, and repeated patterns of human behaviour.

Painting, for me, is a process of searching rather than illustrating conclusions. Images are built, damaged, covered, and reconstructed. Through this process, I explore vulnerability and aggression, empathy and cruelty, the individual and the collective. I am interested in what remains after an image has been altered—and in what remains within us after history has passed through the body.

All of the artworks presented in this document are original.

A certificate of authenticity is available for every presented artwork and will be provided



“MAKER”

3000€

Oil on canvas, handcrafted flad
287x159 cm

// 2026.

.



“MAKE”

2500€

Oil on canvas
180x200 cm

// 2026.

.



“Pissmaker”

450€

Oil on canvas
50x20 cm

// 2026.

.



“Stupid advansness in space or how dumb were our ancestors to imagine the future”

900€

Oil on canvas
80x80 cm

// 2026.

.



“KHROBAK”

2500€

Oil on canvas
180x210 cm

// 2026.

.



“Never forget, a human works here” 400€

Stolen from job silk-screen print on PVC
18,5x19 cm
Framed - 30x30 cm. // 2026.

.



“Long Range”

1100€

oil on canvas
150x20
.

// 2026.



“ТУ”

1200€

oil, spray paint on canvas
100x100
.

// 2026.



“Angler Fish”

1500€

oil, spray paint on canvas
150x120
.

// 2026.



“Rolling Stone”

2300€

coal on canvas
200x188cm
.

// 2026.



“Worn before birth”

1200€

oil on canvas
100x100
.

// 2026.



“Blind Sharpshooter”

1700€

oil on canvas
150x100
.

// 2026.



“my granny called them ”Moskalyky”” 900€

oil on canvas
120x50 (2x 60x50)
.

// 2026.



“The moment before”

1200€

oil on canvas
110x80, 80x50
.

// 2026.



“The Witness”

1500€

oil, pencil on canvas
130x130
.

// 2026.

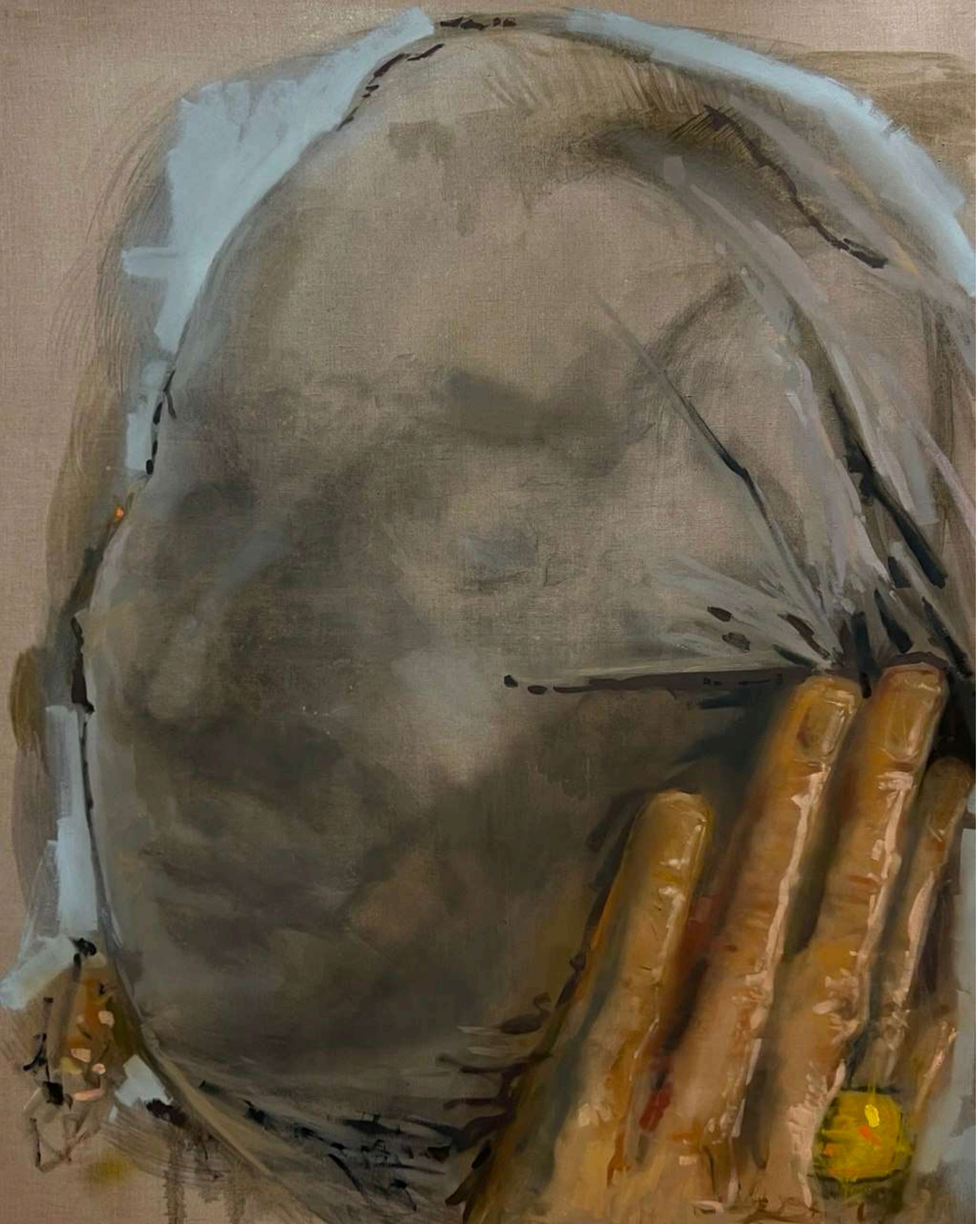


“Unpunished”

oil on canvas
120x80
.

1300€

// 2026.



“POWER”

oil on canvas
150x120
.

// 2026.



“The ball that hit my face once.”

oil on canvas
130x130
.

// 2026.



“ALASKA”

Acrylic, oil on canvas
90x70
.

// 2026.

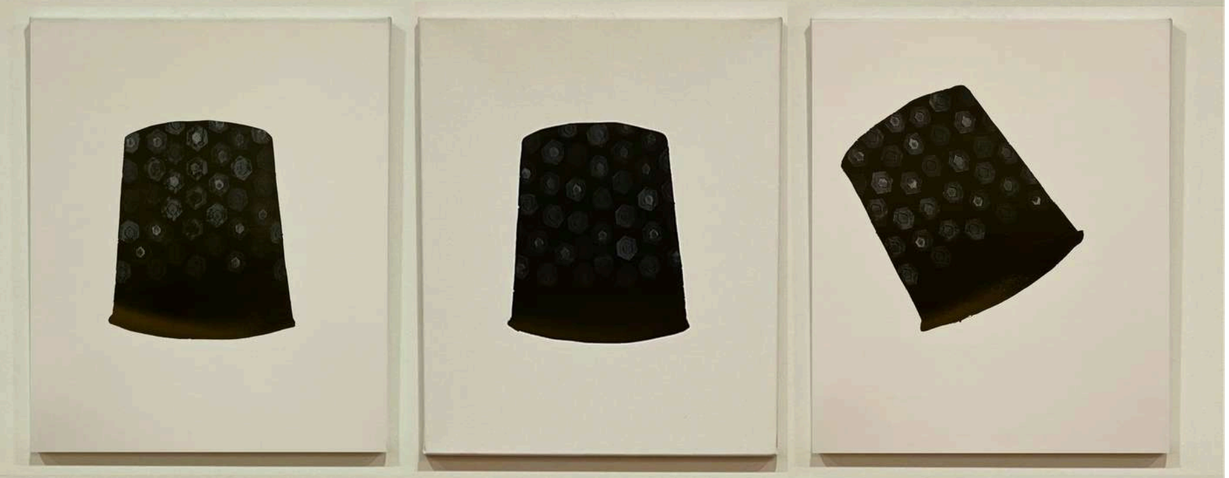


“Sandarmokh”

1900€

oil on canvas
160x100
.

// 2026.



“The Shell game”

900€

Acrylic, oil on canvas, spray paint
3x 50x60
.

// 2025.

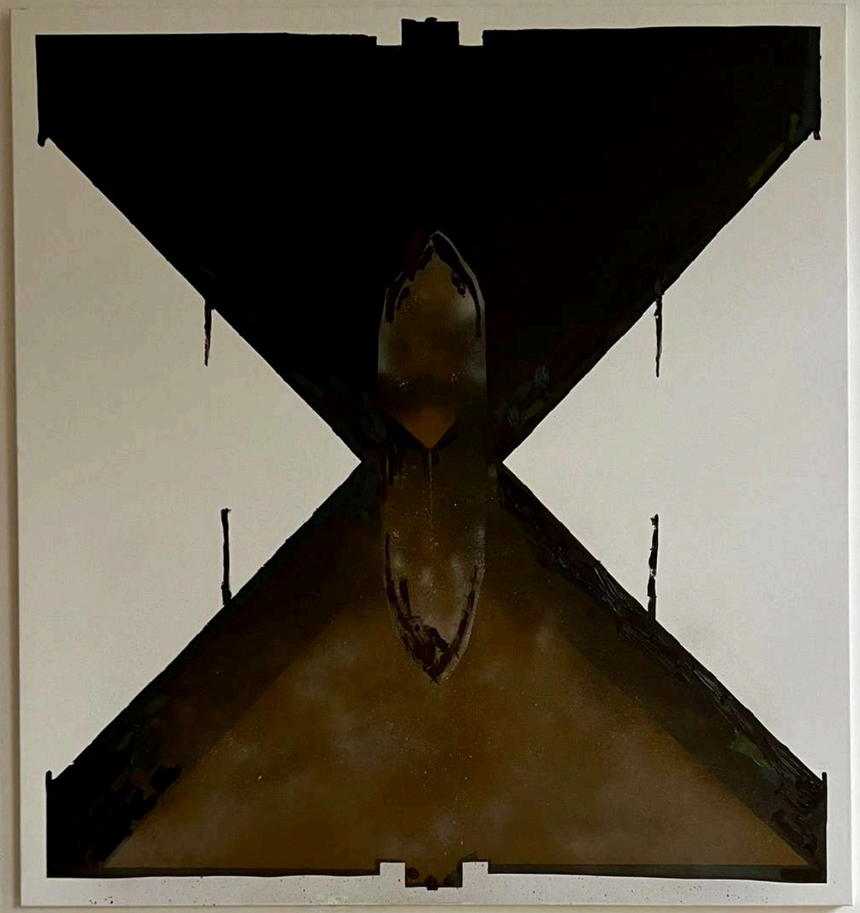


“Butterfly”

1500€

Acrylic, oil on canvas
130x130
.

// 2025.



“Ar turime mes laiko?”

1500€

Acrylic, spray paint, oil on canvas
140x130
.

// 2025.



“Pokalbis su tėčiu”

1200€

Acrylic, oil on canvas
90x60, 60x40
.

// 2025.



FUNDRAISER for 32 Brigade

.

“I came here with this!”

Oil, spray paint on canvas
100x100
.

// 2025.



“Remote control”

Oil, spray paint on canvas
90x70
.

// 2025.



“Here will be my new treehouse”

Oil, spray paint on canvas
100x100
.

// 2025.



“Ah yes, it’s a flower”

Oil, crayons on canvas
150x120
.

// 2025.



“Hide and Seek”

1500€

Oil on canvas
150x120
.

// 2025.



“The Sun”

1500€

Oil, crayons on canvas
140x140
.

// 2025.



“GRAVITY FORGOTEN”

Oil, crayons on canvas
140x140
.

1500€

// 2025.

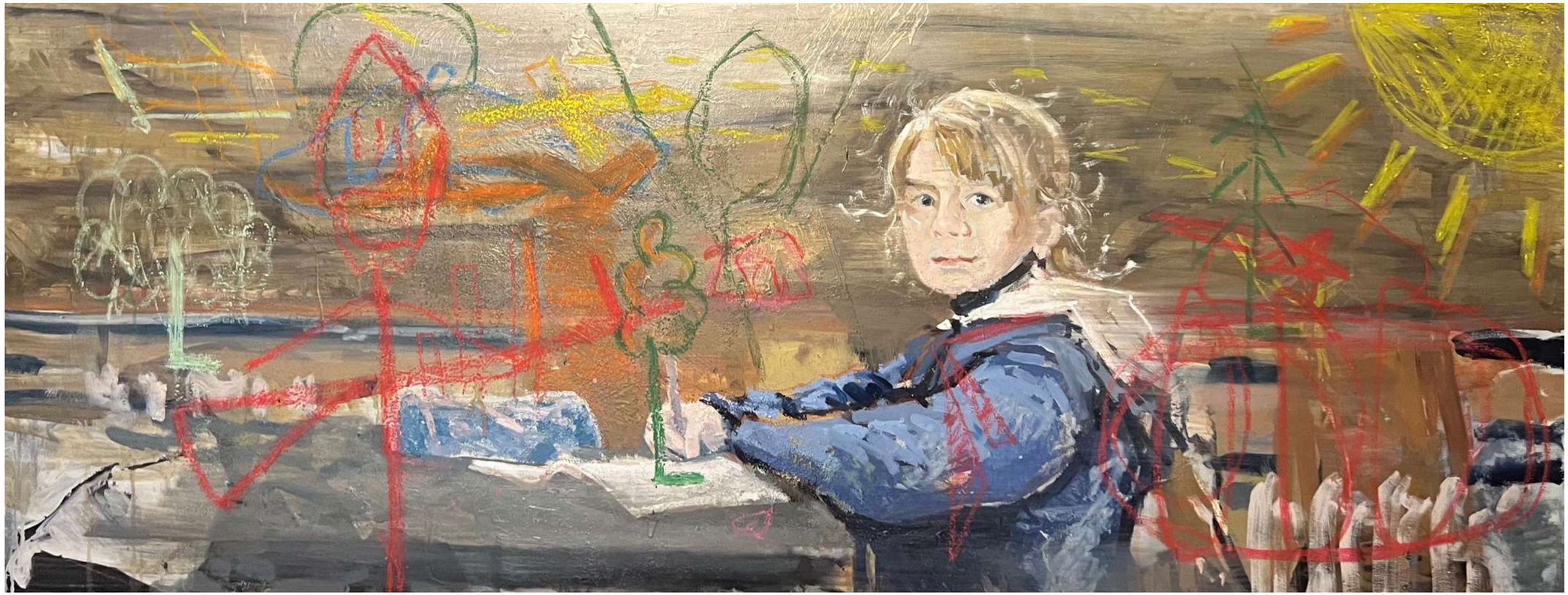


“TANACETUM VULGARE”
oil, silver powder on canvas
170x140.

1900€

// 2025.

BOOKED FOR AN EXHIBITION IN ITALIAN AMBASSY IN LITHUANIA



“LESSON”
oil, crayons on canvas
170x60.

PRIVATE COLLECTION

// 2024.



“ZEMLIA”
oil, crayons on canvas
170x60.

PRIVATE COLLECTION

// 2024.



TOOK PART IN:

YOUNG PAINTER PRIZE
2024-2025

“SAFE PLACE”
oil, crayons on canvas
160x100.

1900€

// 2024.



‘Look what you’ve done”

oil, crayons on canvas
60x170.

PRIVATE COLLECTION

// 2024.



‘Dreams” diptych

oil, crayons on canvas
140x160.

PRIVATE COLLECTION

// 2024.



‘The Battlefield of Subconscious”

oil, crayons on canvas
200x150.

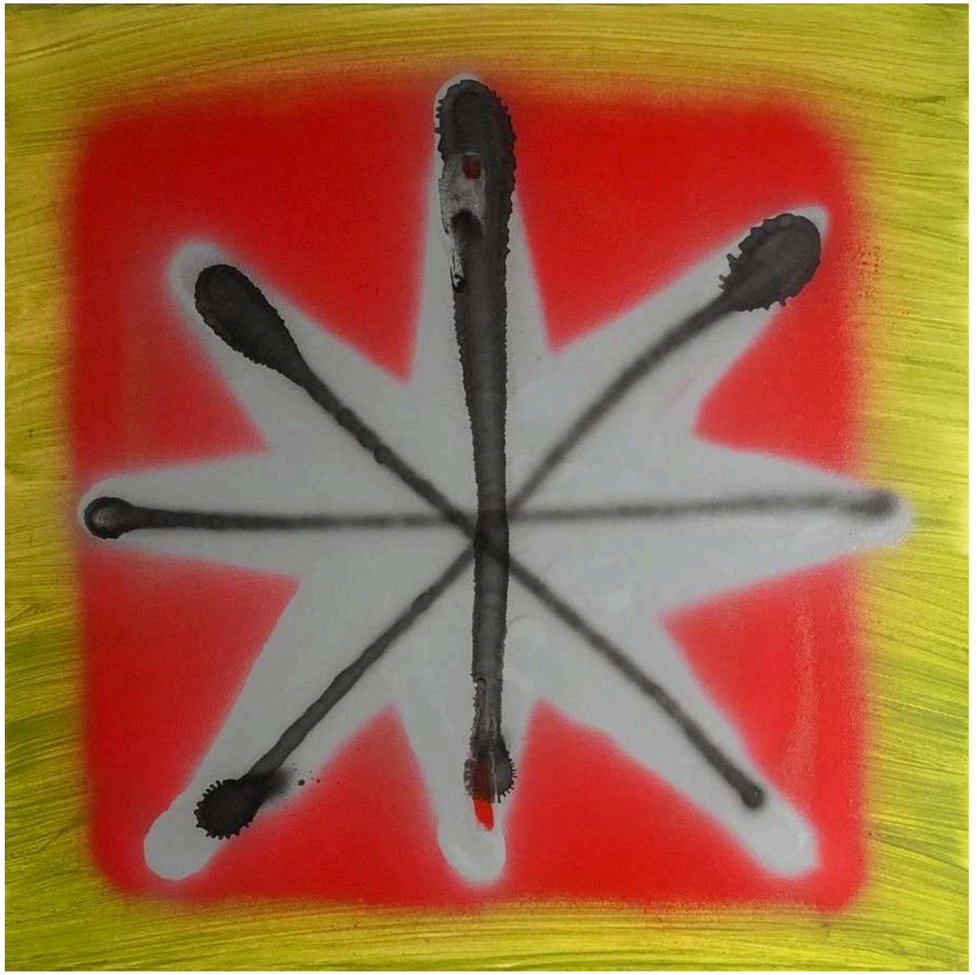
PRIVATE COLLECTION

// 2023.



‘Left” // 2023.

oil, spray paint on canvas
40x40.



‘Right” // 2023.

oil, spray paint on canvas
40x40.

500€



“Untitled”

10x15cm Ink on paper, needle*

200€

sample of frame only, can be framed on a request*

// 2022.



“Untitled”

10x15cm Ink on paper, needle

.

200€

sample of frame only, can be framed on a request*

// 2022.



“Untitled”

10x15cm Ink on paper, needle

.

200€

sample of frame only, can be framed on a request*

// 2022.



“Untitled”

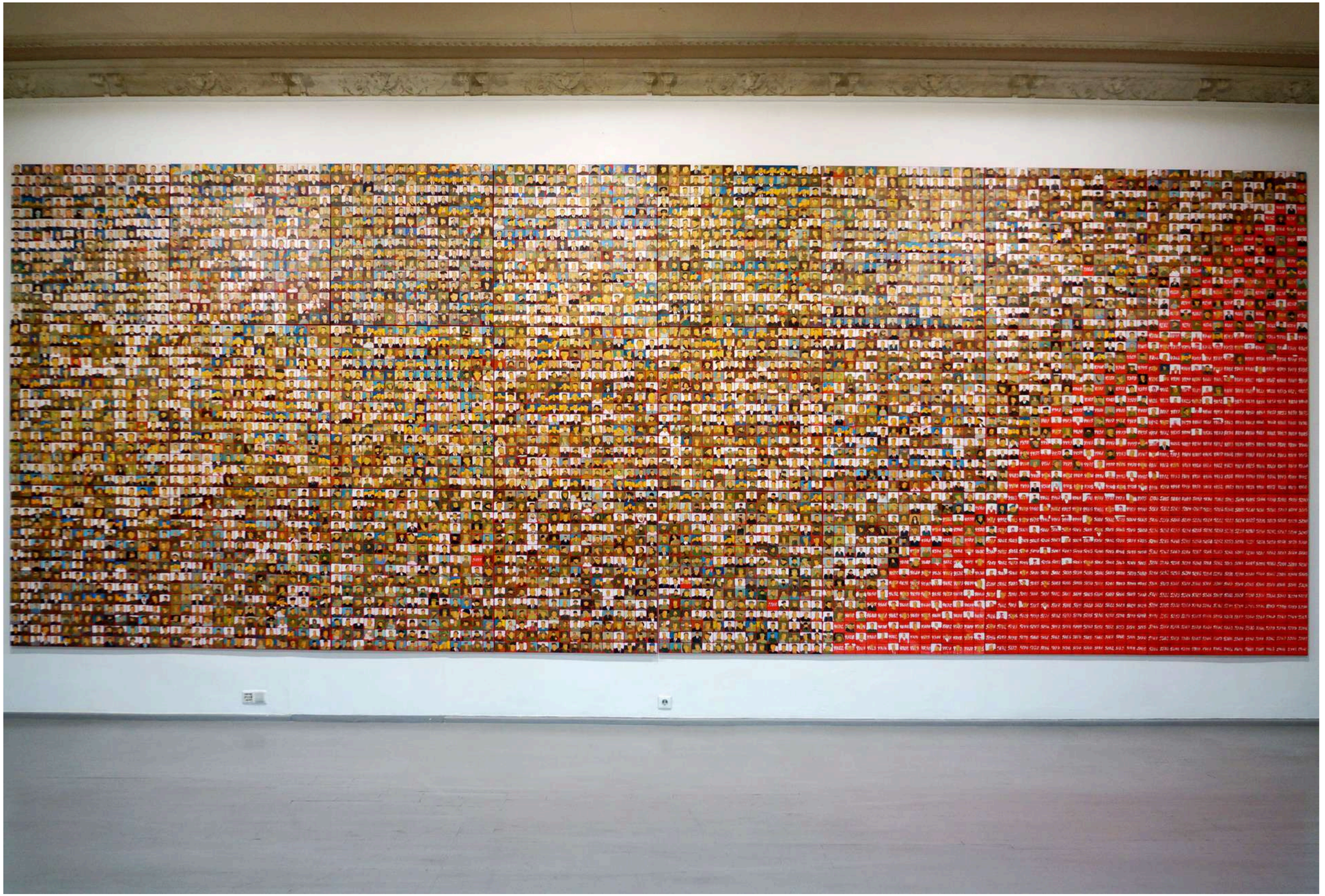
10x15cm Ink on paper, needle

.

200€

sample of frame only, can be framed on a request*

// 2022.



TOOK PART IN:

YOUNG PAINTER PRIZE
2022-2023

“THE COST/ KAINA”
oil on canvas
5x8m

// 2021-2022.



TOOK PART IN:

YOUNG PAINTER PRIZE
2022-2023

“THE COST/ KAINA”
oil on canvas
5x8m

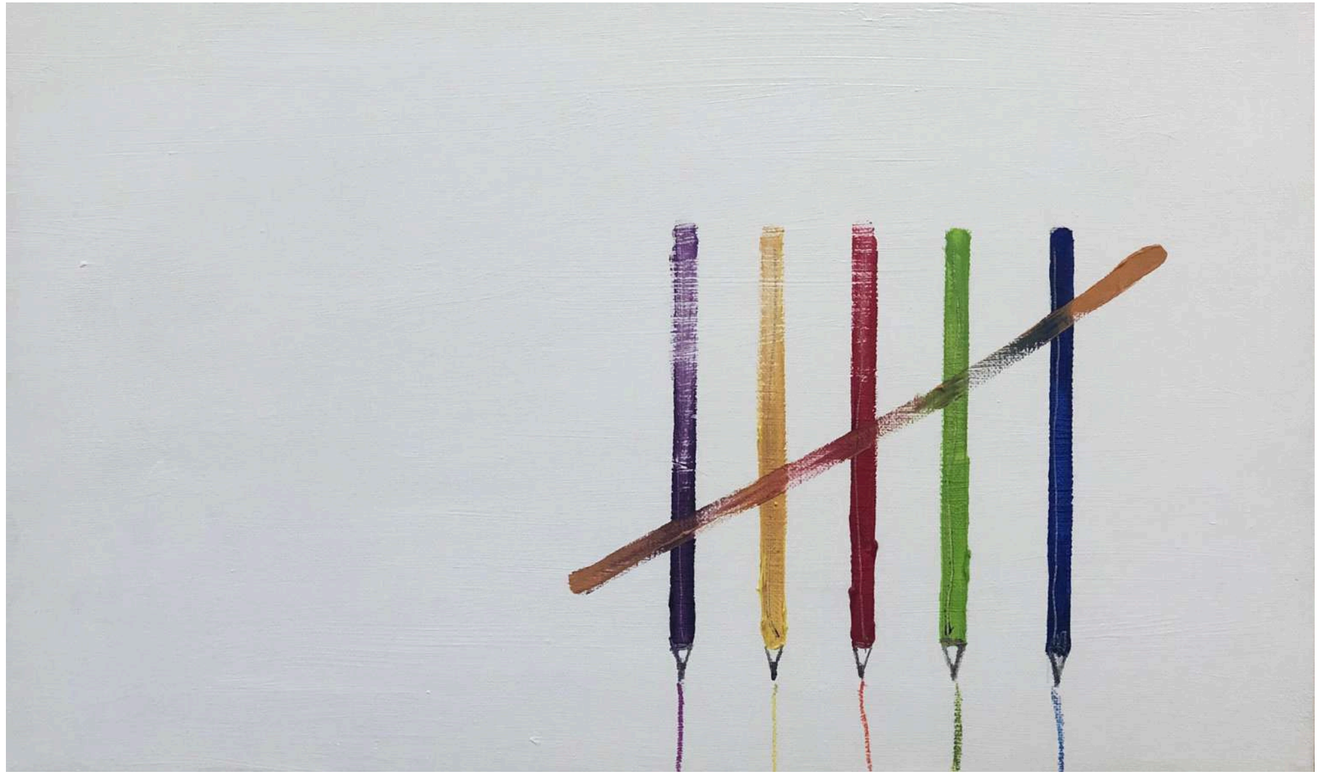
// 2021-2022.



‘Unstable horizon”

oil, on canvas
70x90.

// 2022.



‘They were counting us like pencils”

oil, crayons, pencil on canvas
30x50.

PRIVATE COLLECTION

// 2022.



“Box wagon”

oil on canvas
40x60.

PRIVATE COLLECTION

// 2021.



“Days on the way to Syberia”

oil on canvas
40x60.

PRIVATE COLLECTION

// 2021.

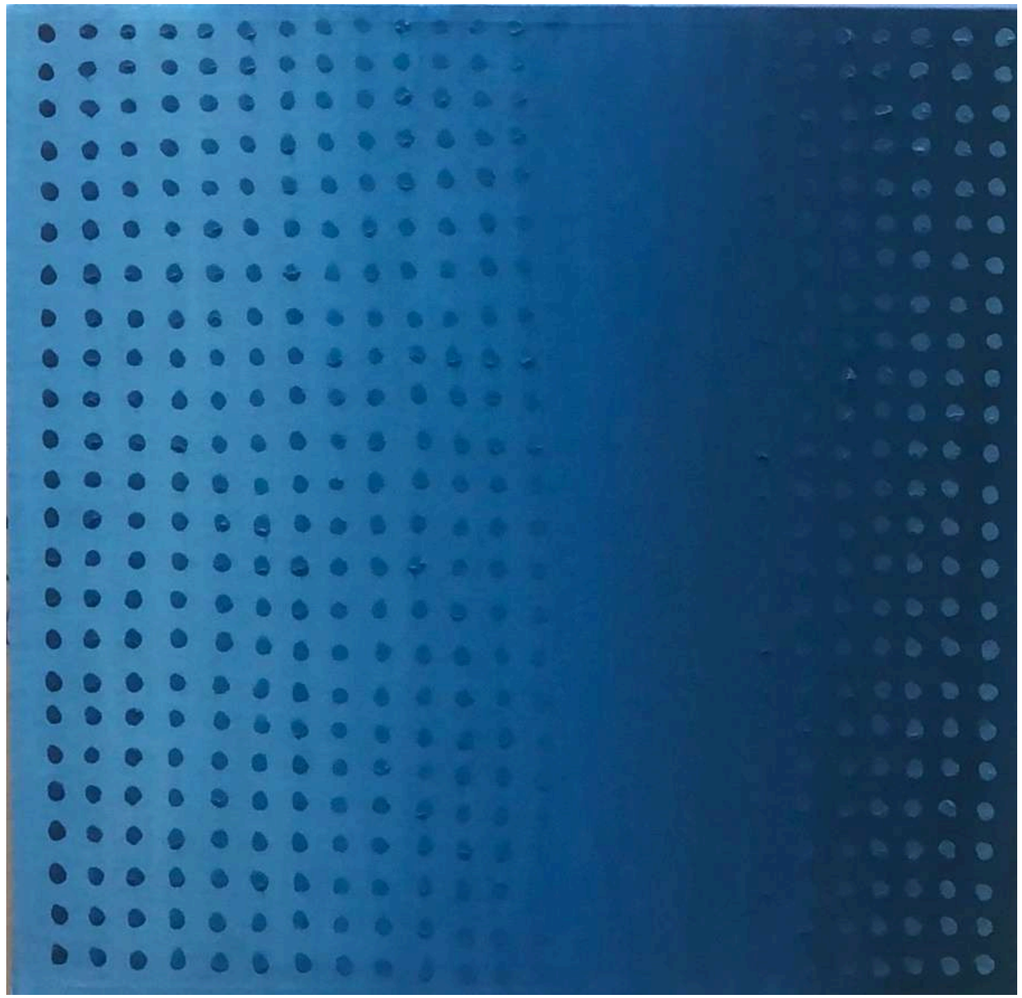


‘The Thermal Vision”

oil, crayons on canvas
200x150.

PRIVATE COLLECTION

// 2021.

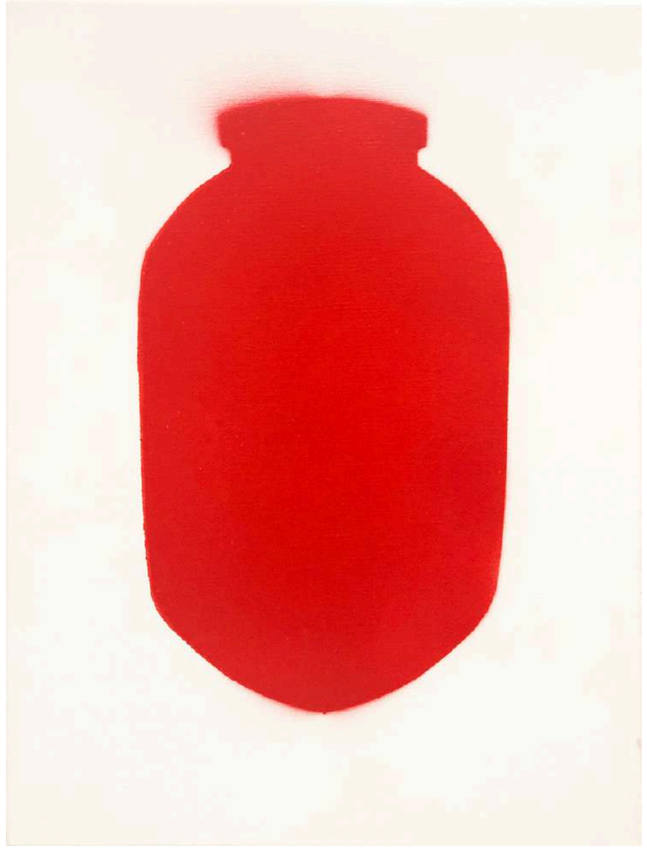


‘Assimilation”

oil on canvas
45x45.

500€

// 2021.







‘Sweet honey - bitter truth” triptych

oil, spray paint on canvas
40x30. 3/3

600€

// 2021.

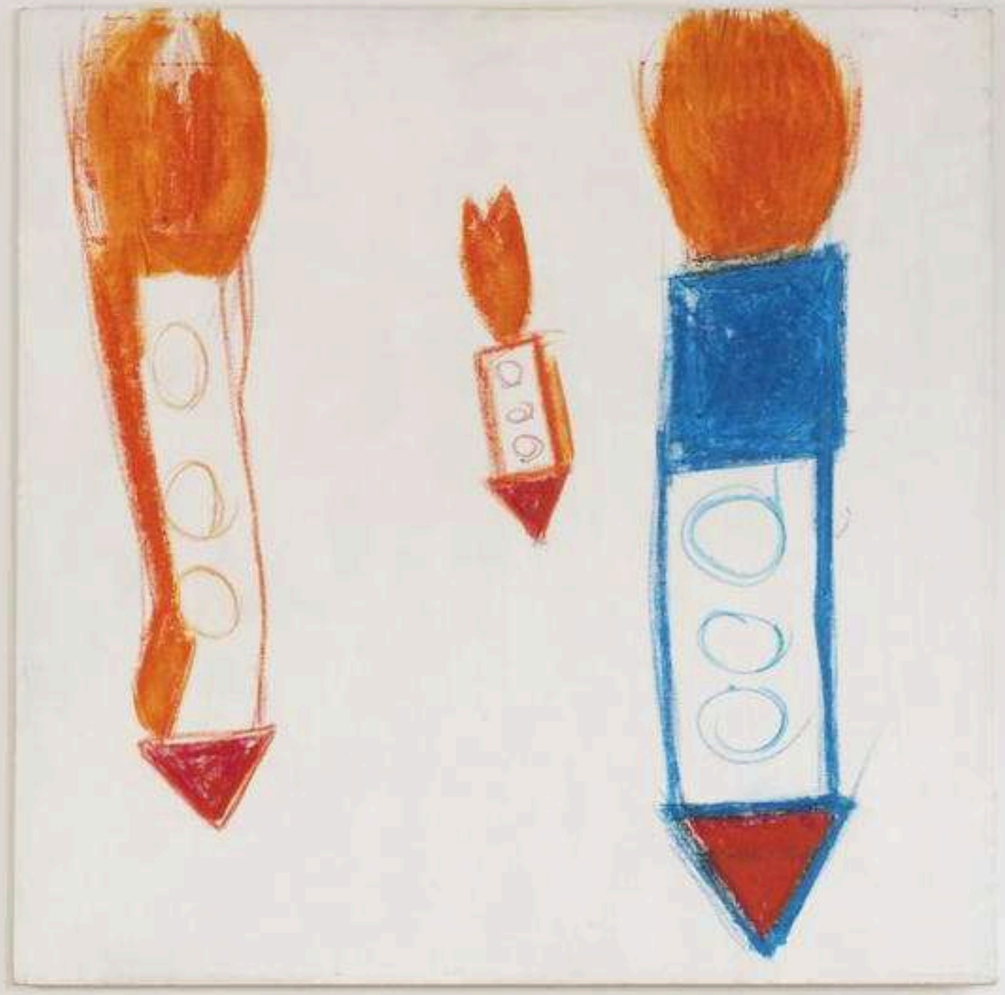


“Roland”

oil on canvas
40x60.

600€

// 2021.



‘Rockets. Copy of a childhood drawing.”

oil, crayons on canvas
80x80.

800€

// 2021.



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